

St George's Central CE Primary School and Nursery

Subject Overview for Art and Design 2026-2027

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
N	Opportunities to be creative daily in continuous provision and during directed activities. Drawing, collage, painting, textiles, printing and sculpture all experienced throughout the year.					
R	Opportunities to be creative daily in continuous provision and during directed activities. Media: drawing, collage, painting, textiles, printing, sculpture					
Y1/2	How do colours feel?		How can colours be hot and cold?	How did Vincent paint flowers?		
Y3/4	How can you paint with scissors?		What can you see in Lowry's paintings?		What are the colours of the Mediterranean?	
Y5/6	How can you collage an animal?			What are the colours of the Rainforest?		How do textiles come alive?

'Never settle for less than your best'

Jesus said, 'I am the light of the world. Whoever follows Me will not walk in darkness, but will have the light of life.' John 8:12

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Subject Overview for Art and Design 2027-2028

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Y1/2	Can you draw an animal with just one line?	How do you take a line for a walk?		What shape are the hills?		
Y3/4	Why is Orla Kiely known as the Queen of Prints?			How can you sculpt a shadow?	How did Roger Hampson see Tyldesley?	
Y5/6		Why did Monet paint outside?		How was Henry Moore inspired by nature?	Who made art pop?	

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